An Roinn Oideachais
Department of Education

Circular Letter: 0014/2022

To the Principals and Boards of Management of Second-Level Schools and Special Schools, and to the Chief Executives of Education and Training Boards

Prescribed material for Junior Cycle English
(For the student cohorts commencing Junior Cycle in 2021, 2022 and 2023 and presenting for examination in 2024, 2025 and 2026)

The Department of Education wishes to inform the management authorities of second-level schools that the attached list provides the prescribed material for the second and third year of Junior Cycle in English for the student cohorts 2021-24, 2022-25, and 2023-26.

The Department requests school authorities to bring this circular to the attention of all teachers of English in Junior Cycle.

The prescribed material for candidates presenting for their Junior Cycle English Final examination in 2022 and 2023 is contained in Circular 37/2018.

The Department requests school authorities to give adequate notice of these texts to students before the start of the relevant school year.

This Circular can be accessed on www.gov.ie

Enquiries regarding this Circular should be e-mailed to CAP@education.gov.ie

Eamonn Moran,
Principal Officer,
Curriculum and Assessment Policy Unit,
10 March 2022.

The list of prescribed texts for **second and third year** refers to specific texts in the case of novels, drama* and film from which students must study. Other texts [poetry, short stories, non-literary texts] are referred to by genre or type only and teachers have freedom to choose specific examples.

Second and Third Year students MUST study texts as described opposite	From the list of prescribed texts students must study: • Two novels • Two drama* texts * **Note 1**: An extract from a play or extracts from one or more plays may be used as one of the drama texts. The extracts may be chosen from outside the list of prescribed texts. The extract or extracts selected by schools should provide students with a broad experience of the dramatic form. * **Note 2:** Students intending to take the Final Assessment at Higher Level must study the full text of one of the five prescribed Shakespearean dramas listed on page four of this circular during second **and/or** third year.
	A film chosen from the prescribed list of films
	A variety of non-literary texts including texts in oral format
	A selection of poetry (a minimum of 16 poems over the two years)
	A number of short stories

Prescribed texts for second and third year
(For the student cohorts 2021-24, 2022-25, 2023-26.)

Novel

ACEDEVO, Elizabeth	*The Poet X*
ACHEBE, Chinua	*Things Fall Apart*
ALMOND, David	*The Savage*
AUSTEN, Jane	*Sense and Sensibility*
BLACKMAN, Malorie	*Noughts and Crosses*
CONNOLLY, John	*The Book of Lost Things*
CROSSAN, Sarah	*The Weight of Water*
DOWD, Siobhan	*Bog Child*
EDUGYAN, Esi	*Washington Black*
HEMINGWAY, Ernest	*The Old Man and the Sea*
HINTON, S.E.	*The Outsiders*
LE CARRÉ, John	*Call for the Dead*
LEONARD, Elmore	*Hombre*
MULLIGAN, Andy	*Trash*
Ó GUILÍN, Peadar	*The Call*
SCOTT CARD, Orson	*Ender's Game*
SEPETYS, Ruta	*Between Shades of Grey*
SHARMA, Akhil	*Family Life*
STEINBECK, John	*Of Mice and Men*
STEVENSON, Robert Louis	*The Strange Case of Dr. Jekyll and Mr. Hyde*
TAMAKI, Mariko and Jillian	*This One Summer* (Graphic Novel)

Drama

* see notes on page 2 of this Circular

DEEVY, Teresa	*The King of Spain's Daughter*
DICKENS, Charles	*A Christmas Carol (1939 radio play adapted by Orson Welles and Lionel Barrymore)*
ELLAMS, Inua	*The 14th Tale*
HEANEY, Seamus	*Burial at Thebes*
HILL, Susan	*The Woman in Black (adapted by Stephen Mallatrat)*
JONES, Marie	*Stones in His Pockets*
KELLY, Sonya	*The Wheelchair on my Face*
McPHERSON, Conor	*Girl from the North Country (musical with Bob Dylan)*
MIRANDA, Lin-Manuel	*Hamilton*
ROSE, Reginald	*Twelve Angry Men*
RUSSELL, Willy	*Blood Brothers (musical or stage play)*
SHAKESPEARE, William	*Twelfth Night*
Students intending to take the Final Assessment at Higher Level must study the full text of one of these prescribed Shakespearean dramas during second **and/or** third year	*As You Like It*
	Much Ado About Nothing
	Julius Caesar
	Merchant of Venice
WILDE, Oscar	*The Importance of Being Earnest*

Film

AL-MANSOUR, Haifaa	*Wadjda*
ANDERSON, Wes	*Moonrise Kingdom*
CARNEY, John	*Sing Street*
GAVRON, Sarah	*Suffragette*
GEORGE, Terry	*Hotel Rwanda (biopic)*
GERWIG, Greta	*Little Women*
HITCHCOCK, Alfred	*Strangers on a Train*
LOACH, Ken	*Kes*
LYNCH, David	*The Elephant Man* (biopic)
MARSH, James	*Man on Wire* (documentary, biopic)
NYONI, Rungano	*I am not a Witch*
PERSICHETTI, Bob; RAMSEY, Peter; ROTHMAN, Rodney	*Spiderman: Into the Spiderverse*
REINER, Rob	*The Princess Bride*
REYNOLDS, Emer	*The Farthest (*documentary)
WAITITI, Taiki	*Hunt for the Wilderpeople*
WARDROP, Ken	*His and Hers* (documentary)

Poetry

Teachers have freedom to choose specific examples

Non-literary texts

Teachers have freedom to choose specific examples

Short stories

Teachers have freedom to choose specific examples