



Uimhir Chiorcláin: 0019/2023

Do: Boird Bhainistíochta, Príomhoidí Bunscoile agus Foireann  
Múinteoireachta Meánscoileanna, Scoileanna Speisialta agus Príomh-  
Fheidhmeannaigh de Bhoird Oideachais agus Oiliúna (ETBanna)

## Ábhar Atá Leagtha Amach do Scrúdú Béarla na hArdteistiméireachta i 2025

Ba mhian leis an Roinn Oideachais na húdaráis bhainistíochta i scoileanna dara leibhéal a chur ar an eolas go bhfuil an t-ábhar atá leagtha amach do Scrúdú Béarla na hArdteistiméireachta i Meitheamh 2025 san áireamh sna liostaí atá faoi iamh.

Iarrann an Roinn ar údaráis scoile an imilitir seo a chur ar shúile gach múinteora Béarla. Ba chóir d'údaráis scoile agus múinteoirí a thabhairt dá n-aire cé gur liosta de téacsanna atá leagtha amach é seo, níl aon téacs ar leith riachtanach, cé ag Ardleibhéal go gcaithfear staidéar a dhéanamh ar cheann de dhrámaí liostaithe Shakespeare.

Cuireann an Roinn i gcuimhne do scoileanna gur chóir aon úsáid a bhaintear as na téacsanna seo san Idirbhliain a bheith ag teacht le treoirlínte foilsithe na Roinne ar ábhar chlár na hIdirbhliana.

Iarrann an Roinn ar údaráis na scoile fógra dóthanach faoi na téacsanna seo a thabhairt do scoláirí roimh thús na scoilbhliana ábhartha.

Is féidir teacht ar an gCiorclán seo ar [www.gov.ie](http://www.gov.ie)

Ba chóir ceisteanna maidir leis an gCiorclán seo a sheoladh chuig [CAP@education.gov.ie](mailto:CAP@education.gov.ie)

**Celeste O'Callaghan**  
**Aonad Polasaí Curaclaim agus Measúnaithe**  
**29 Márta 2023**



## Ábhar Atá Leagtha Amach do Scrúdú Béarla na hArdteistiméireachta i 2025

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Mar a léiríonn an siollabas, caithfidh scoláirí staidéar a dhéanamh ar na rudaí a leanas:

- Téacs amháin le staidéar a dhéanamh air leis féin - Féach 1 thíos
- Trí théacs eile do stáidear comparáideach - Féach 2 thíos
- Rogha filíochta - Féach 3 thíos

**Caithfidh téacsanna atá roghnaithe le staidéar a dhéanamh orthu teacht ón liosta seo.**

**Ag Ardleibhéal caithfidh dráma de chuid Shakespeare a bheith ar cheann de na téacsanna roghnaithe.**

Is féidir staidéar a dhéanamh air sin leis féin nó mar ghné de stáidear comparáideach.

Ag Gnáthleibhéal tá an staidéar ar dhráma de chuid Shakespeare roghnach.

**1. Téacs amháin, ina aonair, ó na téacsanna seo a leanas: -**

BRONTË, Anne	The Tenant of Wildfell Hall (H/O)
DOERR, Anthony	All the Light We Cannot See (H/O)
HANSBERRY, Lorraine	A Raisin in the Sun (O)
KEANE, John B.	Sive (O)
MILLER, Arthur	The Crucible (H/O)
RASH, Ron	The Cove (O)
SHAKESPEARE, William	King Lear (H/O)
SHELLEY, Mary	Frankenstein (H/O) (1831 version)
WHITEHEAD, Colson	The Underground Railroad (O)

N.B. Is féidir staidéar a dhéanamh ar théacsanna marcáilte A/L ag Ardleibhéal nó ag Gnáthleibhéal.

Ní féidir staidéar a dhéanamh ar théacsanna marcáilte G ach ag Gnáthleibhéal.



## 2. Trí théacs eile ar bhealach comparáideach, de réir na modhanna comparáideacha atá leagtha amach don chúrsa seo.

- Is féidir aon cheann de na téacsanna atá leagtha amach do staidéar comparáideach, **seachas an ceann atá roghnaithe le staidéar a dhéanamh air ina aonar**, a roghnú do staidéar comparáideach.
- Sa liosta seo, tá téacsanna i dtrí chatagóir leathana: úrscéal agus beathaisnéis; drámaíocht agus scannánaíocht. Is féidir staidéar a dhéanamh ar scannán mar **cheann** de na trí théacs i staidéar comparáideach ag Ardleibhéal agus ag Gnáthleibhéal. **Ní féidir staidéar a dhéanamh mar scannáin ach ar na téacsanna atá aitheanta ar an liosta mar scannáin.**

### Seo a leanas na Modhanna Comparáideacha do Mheasúnú in 2025:

Ardleibhéal	(i)	Téama nó ceist
	(ii)	Comhthéacs Cultúrtha
	(iii)	Aireachtáil agus Dearcadh Ginearálta
Gnáthleibhéal	(i)	Téama
	(ii)	Suíomh Sóisialta
	(iii)	Caidrimh

### Liosta Téacsanna atá leagtha amach do staidéar comparáideach, do mheasúnú sa bhliain 2025

#### Úrscéal/Beathaisnéis

ADICHIE, Chimamanda Ngozi	Purple Hibiscus
AUSTEN, Jane	Pride and Prejudice
BARKER, Pat	The Silence of the Girls
BARRETT, Colin	Young Skins



BARRY, Sebastian	Days Without End
BRONTË, Anne	The Tenant of Wildfell Hall
CHANDLER, Raymond	The Big Sleep
DOERR, Anthony	All the Light We Cannot See
DU MAURIER, Daphne	Rebecca
GREGORY, Tom	A Boy in the Water
HARDY, Thomas	The Mayor of Casterbridge
ISHIGURO, Kazuo	Never Let Me Go
KEEGAN, Claire	Small Things Like These
O'CONNOR, Nuala	Miss Emily
O'FARRELL, Maggie	Hamnet
OWENS, Delia	Where the Crawdads Sing
RASH, Ron	The Cove
SHELLEY, Mary	Frankenstein (1831 version)
WESTOVER, Tara	Educated
WHITEHEAD, Colson	The Underground Railroad

### **Drámaíocht**

BUTTERWORTH, Jez	The Ferryman
EURIPIDES	Medea
HANSBERRY, Lorraine	A Raisin in the Sun
KEANE, John B.	Sive
Mc MAHON, Phillip	Once before I go
MILLER, Arthur	The Crucible



SAMUELS, Diane	Kindertransport
SHAKESPEARE, William	King Lear
	The Merry Wives of Windsor

### **Scannánaíocht**

ANDERSON, Wes	The Grand Budapest Hotel
BREATHNACH, Paddy	Rosie
DARABONT, Frank	The Shawshank Redemption
ERGÛVEN, Deniz Gamze	Mustang
GERWIG, Greta	Ladybird
JOHNSON, Rian	Knives Out
KAPADIA, Asif	Diego Maradona
KAZAN, Elia	On the Waterfront

### **3. Filíocht**

#### **Ardleibhéal**

Tá rogha ó fhilíocht **ochtar** filí leagtha amach d'Ardleibhéal

Bítear ag súil go bhfuil staidéar déanta ag scoláirí **ar shé dhán ar a laghad** de chuid gach file.

#### **Gnáthleibhéal**

Tá **36 dán** san iomlán leagtha amach do Ghnáthleibhéal.

#### **Filí atá leagtha amach d'Ardleibhéal 2025**

BOLAND, Eavan	The War Horse
	Child of Our Time
	The Famine Road



The Shadow Doll  
White Hawthorn in the West of Ireland  
Outside History  
The Black Lace Fan my Mother Gave Me  
This Moment  
The Pomegranate  
Love

DICKINSON, Emily

“Hope” is the thing with feathers  
There’s a certain Slant of light  
I felt a Funeral, in my Brain  
A Bird came down the Walk  
I Heard a fly buzz – when I died  
The Soul has Bandaged moments  
I could bring You Jewels – had I a mind to  
A narrow Fellow in the Grass  
I taste a liquor never brewed  
After great pain, a formal feeling comes

ELIOT, Thomas S.

The Lovesong of J. Alfred Prufrock  
Preludes  
Aunt Helen  
*from The Waste Land II. A Game of Chess*  
Journey of the Magi  
*from Landscapes*  
III Usk  
IV Rannoch, by Glencoe  
*from The Four Quartets East Coker IV*

HOPKINS, Gerard  
Manley

God’s Grandeur  
Spring  
As kingfishers catch fire, dragonflies draw flame



The Windhover  
Pied Beauty  
Felix Randal  
Inversnaid  
I wake and feel the fell of dark, not day  
No worst there is none. Pitched past pitch of grief  
Thou art indeed just, Lord, if I contend

KAVANAGH, Patrick

Inniskeen Road: July Evening  
Shancoduff  
*from The Great Hunger Section I*  
Advent  
A Christmas Childhood  
Epic  
Canal Bank Walk  
Lines Written on a Seat on the Grand Canal  
The Hospital  
On Raglan Road

MAHON, Derek

Grandfather  
Day Trip to Donegal  
Ecclesiastes  
After the Titanic  
As It Should Be  
A Disused Shed in Co. Wexford  
Rathlin  
The Chinese Restaurant in Portrush  
Kinsale  
Antarctica

PLATH, Sylvia

Black Rook in Rainy Weather  
The Times Are Tidy  
Morning Song  
Finisterre  
Mirror  
Pheasant



Elm  
Poppies in July  
The Arrival of the Bee Box  
Child

SMITH, Tracy K.

Joy (Elegy 1)  
Dominion over the beasts of the Earth  
The Searchers  
Letter to a Photojournalist Going In  
The Universe is a House Party  
The Museum of Obsolescence  
Don't you wonder, sometimes?  
It's Not  
The Universe as Primal Scream  
The Greatest Personal Privation  
I am 60 odd years of age - *from* I will tell you the  
truth about this, I will tell you all about it  
Ghazal

**Filí atá leagtha amach do gháthleibhéal 2025**

BOLAND, Eavan	Child of Our Time This Moment Love
CLARKE, Austin	New Liberty Hall
COLERIDGE, Samuel Taylor	Kubla Khan
DICKINSON, Emily	I felt a Funeral, in my Brain I Heard a fly buzz – when I died
DUNMORE, Helen	To My Nine-Year-Old Self
ELIOT, T.S.	Preludes Aunt Helen
GIOVANNI, Nikki	Nikki Rosa
HALDEMAN, Lauren	Instead of Dying





HOPKINS, Gerard Manley	Spring Inversnaid
HUGHES, Ted	The Thought Fox
KAVANAGH, Patrick	Shancoduff A Christmas Childhood On Raglan Road
KEEGAN, Colm	Memorial
LOCHHEAD, Liz	Revelation
MAHON, Derek	Grandfather After the Titanic Antarctica
MORISSEY, Sinéad	Genetics
OLUSANYA, Felicia	For Our Mothers
PLATH, Sylvia	Poppies in July Child
ROBINSON, Edwin Arlington	Reuben Bright
SHAKESPEARE, William	Sonnet XVIII Shall I Compare Thee
SEIBLES, Tim	Commercial Break: Roadrunner, Uneasy
SMITH, Tracy K	It's Not The Greatest Personal Privation The Searchers
SMITHER, Elizabeth	On the Euthanasia of a Pet Dog
TRAYNOR, Jessica	The Artane Band
WRIGHT, James	Lying in a Hammock at William Duffy's Farm in Pine Island, Minnesota

