

**MEMORIAL
to
VICTIMS OF ABUSE WHILE IN RESIDENTIAL CARE**

INTERNATIONAL COMPETITION

STAGE 1 – EXPRESSIONS OF INTEREST

MEMORIAL

INTERNATIONAL COMPETITION

1. INTRODUCTION

On the 11th May 1999, the Irish Government apologised to victims of child abuse;

“On behalf of the State and of all citizens of the State, the Government wishes to make a sincere and long overdue apology to the victims of childhood abuse for our collective failure to intervene, to detect their pain, to come to their rescue.”

The Government also announced a range of measures, including the setting up of a Commission to Inquire into Childhood Abuse (CICA). The Commission's report (Ryan Report) recommended that to alleviate or otherwise address the effects of the abuse on those who suffered, a memorial should be erected and that the Government apology should be inscribed on it as a permanent public acknowledgement of their experiences. The Commission further stated that it was important for the alleviation of the effects of childhood abuse that the State's formal recognition of the abuse that occurred and the suffering of the victims should be preserved in a permanent place.

It is anticipated that the Memorial will provide a point of reference with sensory significance that keeps alive the memory of those who suffered loss and pain. It will spotlight an episode of significance in the history of the State and will, of its nature, be of long lasting relevance.

As part of the Government's implementation of the recommendations of the Ryan Report, the Minister for Education & Skills appointed a Committee to oversee the design and commissioning of the memorial. The remit of the Committee is to;

- consider the views of the survivor groups, survivors and interested parties in relation to the location and nature of the memorial to be commissioned;
- make recommendations on the location and nature of the memorial in a manner that best takes account of the views of the groups representing survivors of abuse, survivors and interested parties and to consider arrangements for a national day of remembrance and solidarity;
- oversee the commissioning and delivery by the Office of Public Works (through competition) of the design and commissioning of the memorial.

The committee undertook a publicly advertised consultation process which elicited about 40 submissions. A wide range of proposals/ideas for the memorial were outlined from both the meetings and the public consultation including:-

- Reflective space e.g. garden, playground with appropriate structure/artwork,
- Exhibit in one of the Nation's landmark buildings e.g. Collins Barracks, General Post Office, Dublin Castle,
- Some contributors expressed the view the memorial should not take the form of a statue/monument type structure.
- Other suggestions included:
 - a “Nobel Prize” type award,
 - using a former institution as a permanent memorial,
 - a symbolic representation in a Dublin thoroughfare,
 - Various other sculpture/monument suggestions were also submitted.

At the time of the consultations, summer of 2010, some survivor groups expressed reservations regarding the timing of the proposed memorial.

2. COMPETITION ORGANISATION

The Competition is being organised and administered on behalf of the Committee by the Office of Public Works. All queries in respect of the Competition should be addressed in writing to: -

Jacquie Moore

Art Management Office

Office of Public Works

52 St Stephens Green,

Dublin 2, Ireland.

Phone: (00 353) 1 647 6076 / 647 6078 email jacquie.moore@opw.ie

3. COMPETITION FORMAT

The Competition will be organised on a two-stage basis.

Stage 1: Comprises the submission of Expressions of Interest (EOI) and outline concept/approach by Applicants. The nature of the Memorial and the medium and format through which it is to be delivered is open to the choice of the Applicant. The competition is open to individuals and consortia and to professional and non-professional applicants. Non-professionals will be obliged to form alliances with qualified individuals who would provide the requisite technical knowledge and support available to satisfy the entire process. The Jury will select a maximum of 10 applicants to be shortlisted to proceed to Stage 2. There will be no fee for the Stage 1 submission.

Stage 2: Those shortlisted ("the Competitors") will be required to submit their detailed and specific proposals for each stage of the design, planning and realisation of the Memorial with detailed costings and mechanisms for realization, as required by the Stage 2 briefing documents.

A fee of €1,000 will be paid to the shortlisted Competitors on receipt of Stage 2 submissions that meet the Competition requirements. The Jury will meet to evaluate the Stage 2 submissions using the evaluation criteria for Stage 2 of the competition. The Competitor whose proposal achieves the highest score shall be awarded the commission.

This document relates to Stage 1 of the Competition only.

4. COMPETITION OBJECTIVE

The purpose of the Competition is to commission a Memorial that appropriately and respectfully acknowledges, on behalf of the State and of all citizens of the State, the pain and suffering experienced by former residents of institutions, who as children were subjected to physical abuse, emotional abuse, sexual abuse and neglect.

5. MEMORIAL DESIGN BRIEF

This competition seeks to elicit the most creative and exceptional proposal for the Memorial. The first stage of this competition is seeking expressions of interest from persons wishing to submit their idea for a Memorial that fulfils the requirements as set out in this brief. There are no pre-conceived ideas regarding the design of the memorial. Applicants are free to choose any medium for the expression of the Memorial. The Memorial can take the form of a traditional physical artefact or can be of a form that appeals to any one or any combination of the senses.

To facilitate the placing of a Memorial in the form of a traditional physical artefact the State is making available a prominent site adjacent to the Garden of Remembrance at Parnell Square, Dublin 1 as a permanent location for the Memorial. [see appendix 1 for location and site plans]

Applicants are not limited to this site and are free to make submissions for other state owned sites.

Applicants are also free to make submissions that do not require a physical site.

All Applicants are asked to note the following:

- The Memorial must convey the magnitude of personal and emotional trauma and create an enduring symbol of lost innocence that inspires others to ensure the protection of all children.
- The Memorial must have physical, emotional, spiritual and sensory dimensions. The experience of the Memorial must provide sensory and spiritual stimulation and promote contemplation, healing and reflection.
- The Memorial must inspire and inform visitors in ways expressive of the events commemorated.
- The Memorial must be readily accessible as an occasion of experience for all seeking to commemorate.
- The design of the Memorial must be distinctive and compelling, with cultural value for the benefit of future generations. It must retain its poignancy and relevance with the passing of time.

Where the Parnell Square site is chosen:

- The overall size and shape is important in the context of the site. The Memorial will be the focal point within the site and, while having impact it must also be in sympathy with its setting. The design should consider the neighbourhood context including the connectivity of the surrounding civic, residential and business communities.
- Materials used must be sustainable, easily maintained, long lasting and appropriate to the design and purpose. The Memorial should be of sufficient mass and be secured to prevent it being readily moved. Any maintenance requirements should be carefully considered in the shape and form of the design. The material chosen should be resistant to vandal attack, especially by paint and solvent materials and should be as maintenance free as possible.
- Where any other site is chosen, it must be cognisant and reflective of the criteria outlined above. Entrants proposing a non-physical site must similarly demonstrate its capacity to comply with the above criteria.

6. COMPETITION COMMISSION VALUE

The value of the Competition commission, which value is to cover all costs incurred by the Competition Winner in carrying out the commission, will be negotiated by OPW with the winner of the Competition but, in any event, shall not exceed **€500,000 (five hundred thousand euro)**.

7. COMPETITION PROGRAMME

The timetable for the Competition is set out below. The dates are indicative only and are subject to change by OPW.

	Steps in the Competition	Indicative Dates
1.	Launch of Competition/Issue of Expression of Interest (EOI) Documents	End of July 2011
2.	Receipt of EOI from Applicants	Mid-October 2011
3.	Evaluation by Jury	End of October 2011
4.	Announcement of those Applicants Short-listed (“the Competitors”).	Mid - November
5.	Issue of Stage 2 Competition Brief to the Competitors.	December 2011
6.	Receipt of Specific Proposals from the Competitors.	April 2012
7.	Adjudication by the Jury of the Specific Proposals received from the Competitors.	May 2012
8.	Announcement of the Competition Winner.	June 2012
9.	Award of commission for the provision of the Memorial to the Competition Winner.	June 2012
10.	Installation of the Monument by the Competition Winner.	Dependant on the artform

8. STAGE 1 SUBMISSION REQUIREMENTS

The EOI must be submitted on or before 12 noon on 13th October 2011 and must include:

An outline concept/design approach – max 500 words and/or 1 x A1 board

the names and addresses, disciplines, professions and CV's of all members of the Applicant's Team together with Company Profiles as and where appropriate.

Evidence of experience of similar commissions – 5 x A4 sheets maximum

9. SUBMISSION FORMAT

As a rule entries must be made in the format described below. While this format will apply generally to entries of a design nature it is recognized that entries such as film, music, dance etc. must use a format appropriate to the relevant medium. In such cases the choice of format will be left to the Applicant to decide. However, as a general principle, the format chosen should not exceed the size and bulk of the format described nor should it exceed the same reasonable time duration required for its examination.

2 x hardcopy submissions and 1 x CD

10. SUBMISSION DATE

Submissions must arrive by 12 noon 13th October 2011 addressed to:

Jacque Moore, Art Management Office, Office of Public Works, 52 St Stephens Green, Dublin 2, Ireland. jacque.moore@opw.ie

11. COMPETITION JURY

The Jury Members are :-

Seán Benton Former Chairman of the Office of Public Works (Chair)

Bernadette Fahy & Paddy Doyle, representing survivors of abuse and members of the Memorial Committee. Billy Houlihan, formerly Cork County Architect, member of Memorial Committee, Seán O' Laoire, Royal Institute of Architects of Ireland, Member of the Memorial Committee. Monica Corcoran, Arts Council and Member of the Memorial Committee.

Pat Cooney Principal Architect Office of Public Works

Two Nominees from the Arts Council

International Juror

The Jury shall have available to it such technical or other professional advisers as are necessary. These advisers, who will be appointed by OPW, may not participate in the assessment of the Competition and will not have any voting rights. In the event that a Jury Member cannot act for any reason, the Promoters shall appoint another Jury Member whose name shall be communicated to all Competitors.

12. ELIGIBILITY

The competition is open to persons 18 years and over.

Applicants must include among others: - creative design talent, project management and/or construction/installation skills as and where these and any other skills are appropriate to the nature of the submission. As the Memorial will encompass an Applicant's vision, image and concept followed by its detailed design, creation, delivery and realization, an extensive range of expertise and experience may be required within the Team.

Applicants must furnish proof of competency of key team members. Such proof shall be in the form of membership of a relevant professional body with experience, in the last five years, of completed projects of a similar nature and complexity to that proposed.

13. ASSESSMENT OF STAGE 1 APPLICANTS

Subject to meeting the requirements set out in paragraphs 9,10,11 and 13 the Stage 1 Applications will be assessed by the Jury who will then select a maximum of 10 applicants to go forward to stage 2. The assessment will be based on the following evaluation criteria: -

	Stage 1 Selection Criteria	Maximum marks available 100
1.	The overall artistic quality of the outline concept/approach in meeting the Competition Objective [paragraph 5]	60
2.	CV of the applicant and the applicant's team	20
3.	Evidence of relevant recent experience of the applicant and members of their team	20

No more than 10 of the highest ranked Applicants (provided sufficient are qualified from those who express interest) will be invited to proceed to stage 2.

It is envisaged that the short-listed Applicants i.e., the Competitors will be announced by Mid November 2011

14. COSTS

All costs incurred by the Applicant in submitting an Expression of Interest must be borne by the Applicant.

15. ACCEPTANCE

Submission of an Expression of Interest is an acceptance by the Applicant of all rules and regulations of the Competition and an acceptance of all other decisions or instructions issued by OPW in relation to the conduct of the Competition.

16. STAGE 2 COMPETITION

The shortlisted finalists from stage 1 will be invited to develop their proposals to detailed design with costings for Stage II of the competition. Competitors will be given a detailed programme and set of instructions from OPW. The jury will be instructed to select and designate first, second, and third place finalists. The first place finalist will be required to enter into an agreement relating to the implementation of the winning design. In the event OPW and the first place finalist are unable to reach an agreement within a specified time, then OPW will pursue negotiations with other finalists in the order designated by the jury.

In extraordinary circumstances, OPW may terminate this competition and will not be responsible for any consequences to Applicant, Competitors, or any other interested party. OPW is not liable for any failure for any reason to award a commission or to realise any of the designs designated as finalists.

The Regulations for Stage 2 of the Competition will be sent out in the Documentation that will issue to the no more than 10 short listed Competitors.

17. TAX CLEARANCE CERTIFICATE will be required at Stage 2

Applicants/Competitors should note that a condition for the award of the Commission is that a Tax Clearance Certificate is produced promptly.

For Applicants/Competitors not already in possession of a Tax Clearance Certificate, application for same may be made on the Form TC1 [Tax Clearance Certificate] enclosed. The Form must be completed by the Applicant/Competitor and forwarded to the Revenue Commissioners for assessment.

18. PERSONS INELIGIBLE

OPW staff members, Jury members and technical advisers including partners, associates and employees where applicable shall be ineligible to compete or to assist the Applicants and/or Competitors.

It shall be a function of OPW to decide on disqualification and exclusion from the Competition and their decision, in the matter, shall be final. No correspondence will be entered into, in this regard.

19. DISQUALIFICATION

Submissions shall be excluded from the Competition if: -

- received after the time and date stated in these documents;
- an Applicant or Competitor attempts to influence in any way the decision of the Jury;
- they do not comply with any of the conditions stated in these documents.

20. COPYRIGHT AND PUBLICITY

Copyright of short listed proposals including designs and models produced for the purposes of publicity and exhibition shall rest with OPW. Copyright for all other purposes shall rest with the Competitors. The ownership and copyright in all reports, calculations, drawings, plans, specifications or other documents, models and designs, prepared in relation to the Project or for any other purposes whatsoever in connection with the Project shall rest with OPW.

21. DISPUTES

The terms of this document shall be interpreted and construed in accordance with the laws of Ireland. While every care has been taken in preparing this document, no undertaking is given as to the accuracy of the statements contained therein.

In the event of a dispute arising out of or in connection with the Competition such dispute shall be dealt with by an arbitrator, provided there is sufficient evidence of grounds for such dispute. Every or any such reference shall be deemed to be a submission to arbitration, within the meaning of the Arbitration Acts 1954 and 1980 or any Act amending them.

22. DISCLAIMER

The documents upon which the Competition is being promoted by OPW are without prejudice to the future determination of a Planning Application by Dublin County Council in the event that a Memorial in the chosen site is final winner.

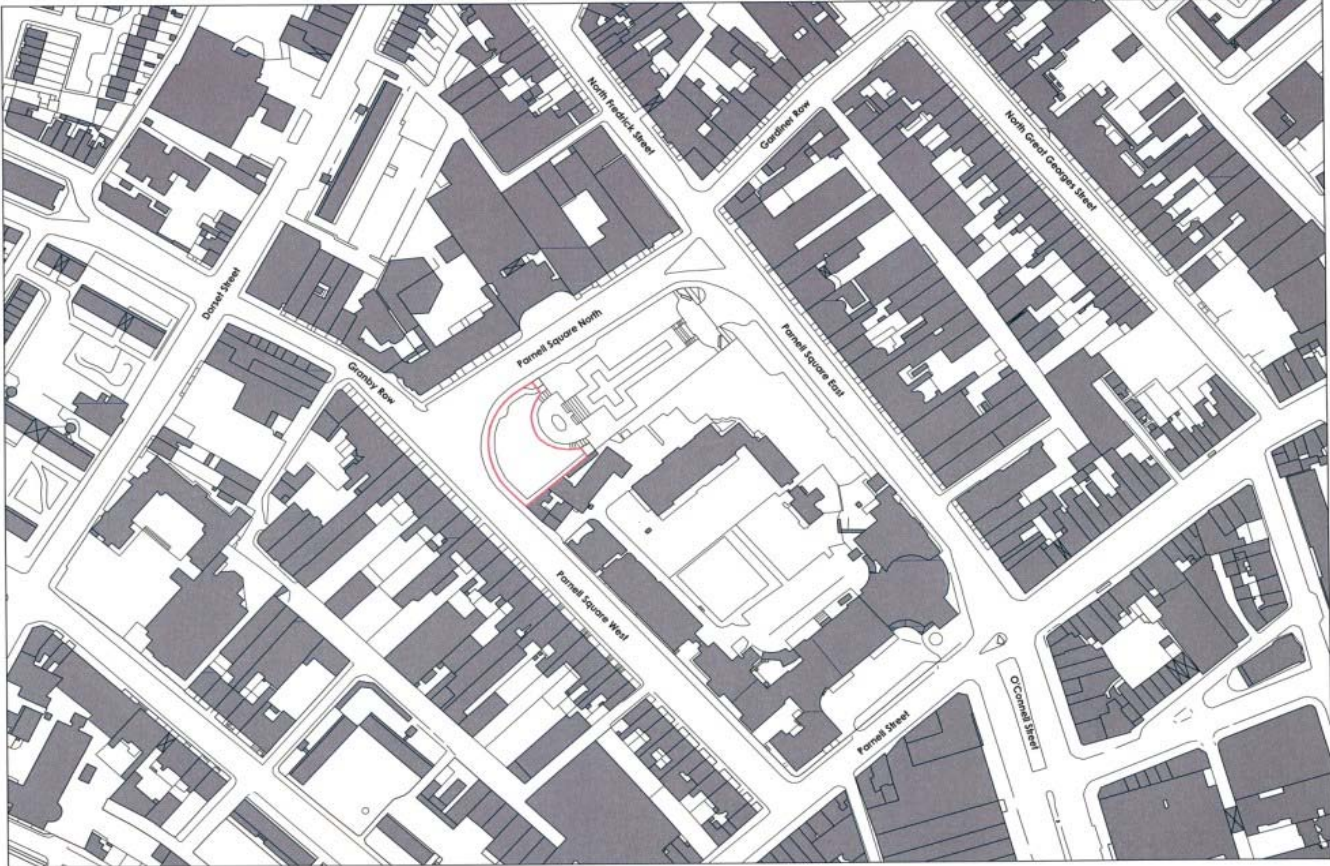
23. COMPETITION LANGUAGE

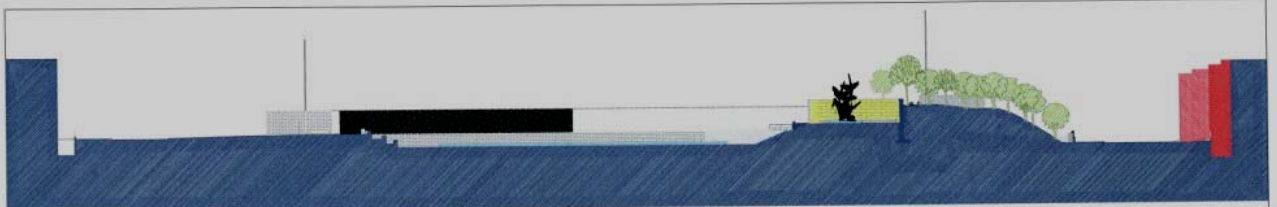
The Competition language is English. All drawings, notations/legends etc. must be in that language. All dimensions must be metric.

24. FREEDOM OF INFORMATION ACTS

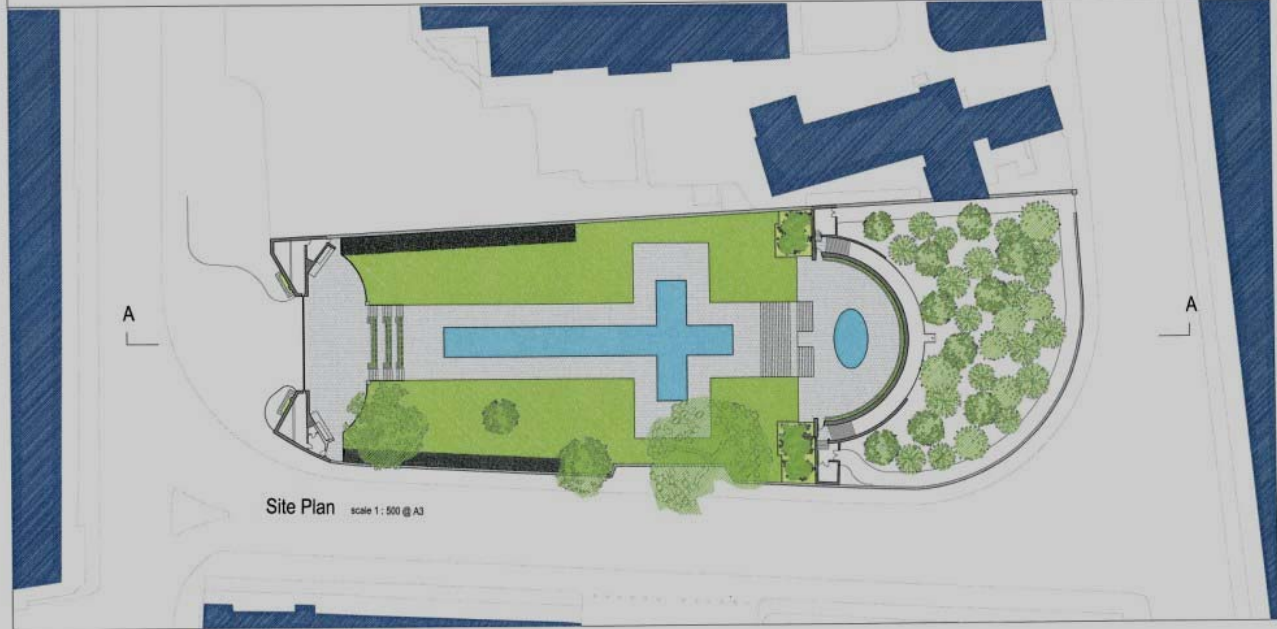
Having regard to the Freedom of Information Acts 1997 and 2003, Applicants or Competitors must highlight any information they consider to be either commercially sensitive or confidential in nature. Clear and substantive reasons must be specified for any information so deemed. Requests for access to such information under the Freedom of Information Acts 1997 and 2003 will take into account the nature of the information provided. Representations as to confidentiality or commercial sensitivity should indicate a time after which such information may be disclosed. This would not normally exceed seven years. For the avoidance of any doubt Applicants/Competitors should note that the statutory requirements of the Freedom of Information Act will, in all circumstances, supersede all the stated requests or requirements of the various parties

Appendix 1





Section AA scale 1:500 @ A3



Site Plan scale 1:500 @ A3